

Pudsey Camera Club

HANDBOOK

www.pudseycameraclub.co.uk



October 2018 v2.3

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Introduction

Whether you prefer film or digital photography, colour or monochrome, prints or projected images, Pudsey Camera Club offers opportunities for all members. You may be a new or an inexperienced photographer or an experienced photographer trying new technology. There is always something to learn. The Club offers a new syllabus every year so each year will offer something different. The club meets on a Thursday evening in Pudsey above the Community Hub (was Pudsey Library), at 7.30pm for approximately one and half to two hours.

Talks and Practical Nights

You may prefer to simply sit back and enjoy a talk, receive advice and look at excellent images taken by experienced photographers. You can also join in our practical sessions when you can bring your own camera along and 'have a go'.

Competitions

Each year the Club holds a series of competitions and invites a number of external experienced photographers, throughout the season, to come and judge entries and to give constructive comments and advice. This is how members really learn how to improve their photography.

There are several competitions for prints and digital projected images. All members who are fully subscribed to the club can enter. You don't have to be an experienced photographer to enter, as there are 'Intermediate' sections in both print and digital projected image competitions.

(NB members can only enter competitions if they have paid their yearly subscription in full. This amount for the yearly subscription is subject to annual review.)

Presentation Evening

The final event of the season is a special Presentation Evening when the competition awards are given to winning members.

We hope this handbook is useful to all members and the contents will be reviewed annually. Please do ask if there is anything you are not sure about and we will endeavour to answer your questions.

General Competition Rules and Requirements

General

All fully subscribed members are eligible to enter the competitions. Entries **cannot** be accepted after the deadline date which is printed in the syllabus (at the present time this is two weeks before the published competition in the syllabus, unless otherwise notified).

Judges

Club competitions are judged by external judges approved by the Yorkshire Photographic Union ("YPU"). They are likely to be experienced photographers and many have photographic qualifications (eg from the Royal Photographic Society ("RPS") / Photographic Alliance of Great Britain ("PAGB")).

Number of entries

To be fully competitive, members should enter the maximum number of entries specified for each competition. In the three round print and digital projected image competitions members need to enter each round with three entries to gain maximum marks. However, if members wish to enter one or two rounds, or fewer images, this is acceptable.

Eligibility

A print or digital projected image will be accepted provided it has not been entered in the **same competition in any previous year**, likewise members cannot submit the same image in more than one three round competition. For example, if an image has been entered in a three round print competition the same image cannot then be entered into a digital projected image three round competition.

All images, negatives, or prints MUST be your own work, ie composed and captured by you.

Titles for image entries

Prints and digital projected images should have an appropriate title which can help the judge understand the author's intention, so bear this in mind.

Titles are announced as the print or digital projected image is shown to the audience and the judge. The judge will then make his/her comments, which are usually very constructive. The author's name is not disclosed with the image. At the end of the competition authors' names are announced with the winning images.

Authors who score full marks or 20 points are usually given a round of applause.

Definition of monochrome

The Federation Internationale de L'Art Photographique ("FIAP") have agreed a definition of monochrome work as follows, which the YPU use as the definition for all submitted work. Pudsey CC have also adopted this definition:

"A black and white work going from very dark grey (black) to very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white (monochrome) category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand, a black and white work modified by partial toning or by the addition of one (or more) colour, becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in a catalogue of a salon under FIAP Patronage."

Handing in and collecting prints / digital projected images

All digital projected image and print entries must be handed in at least two weeks in advance of the competition to be entered, unless otherwise notified.

This is to allow the competition secretary time to check the entries, prepare paperwork for the competition night and to deliver the entries to the judge. Entries for competitions can be handed in **earlier** than the deadline if necessary, e.g. if a member is going on holiday.

Please refer to your syllabus for competition dates and when to hand in entries. Copies of the syllabus are available on club nights and on the club website. The competition secretary will also announce a reminder.

All competition print entries will be kept by the competition secretary in carrying cases belonging to the club. The competition secretaries try to handle entries as little as possible but judges like to receive the entries for preview before the competition night and therefore some handling is necessary.

Members are responsible for collecting their prints immediately after the competition. If, for any reason, a member is unable to collect their entries after the competition, they should inform the competition secretary who will arrange to keep them until they can be collected, preferably the following week.

Digital projected images can be handed in on a memory stick or CD to the competition secretary. Memory sticks and CDs will be returned once the competition secretary has uploaded the images. Digital projected images can also be emailed directly to the competition secretary or via **wetransfer.com** which has a free upload for up to 2gb of data. The email address for entries is:

entries@pudseycameraclub.co.uk

NOTE: If you email your digital entries it is your responsibility to check with the competition secretary that they have been received. Wetransfer.com will notify you when the competition secretary has downloaded your images.

Competition Categories

Some competitions require entries to be categorised. These categories are shown below and refer to all entries.

- **Portrait** - (a representation of a person or animal especially of the face, subject poses for photographer)
- **Candid** – an image of a person (or persons), unposed/unaware that the photo is being taken.
- **Photojournalism** – an image, that would be newsworthy in a newspaper or magazine
- **Architecture** – Buildings and parts of a building, both ancient and modern

- **Record** - an image of still object, which a person or persons could refer to, in order to reproduce the object accurately. E.g. a wall plaque, statue, monument, sculpture, stained glass window.
- **Pictorial** – any subject constituting a picture which does not fit into any of the other categories, (includes landscape, cultivated flora and captive fauna)
- **Sport** – a game, race or competition
- **Still life** – still, inanimate objects, organised by the photographer.
- **Nature** – Nature photography depicts living, untamed animals and uncultivated plants in a nature habitat, geology and the wide diversity of natural phenomena. Photographs of animals which are domesticated and photographs of cultivated or hybrid plants are ineligible.
Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.
Any manipulation or modification is limited to minor retouching and must not alter the truth of the original scene.

Notes associated with this definition:

Nature photographers frequently take pictures of animals under "controlled conditions" in order to record species behaviour that would be very difficult or impossible to record in the wild. This might even include microscopic subjects, which have to be anaesthetised. Such photographs are permitted.

Animals in reserves and wildlife parks and zoos, are permitted provided there is minimal evidence of humans. So too are "falconer's" birds although, of course, only minor retouching is permitted which would not, for example, include removing jesses in post processing. Also permitted are pictures of "wild" flowers growing in parkland or "wild" gardens provided these have not been modified by such cultivation.

It is obvious that creatures showing poorer condition because of their captivity are likely to be marked less favourably by nature judges.

Entries should be accurately titled with the common name of the plant / animal / bird / insect (Latin names are not necessary).

The Interclub Colour Group categories are also printed on the syllabus. Please refer to syllabus for Interclub dates and for the set subjects / set themes. When placing your entries in a category consider it carefully as you can lose marks if you make an inappropriate choice. For more information on the Interclub Colour Group see page 16.

Count back rule

The following ruling is applicable to all competitions, where at the end of the competition more than one member is sharing the winning position due to obtaining the same highest number of marks.

In the event of two or more members obtaining the highest number of marks in any club competition then their highest individual marks will determine the overall winner of the competition. Should that not produce an outright winner then their second highest individual marks will determine the winner and so on until their final marks are taken into consideration. Only when all their individual marks are the same will there be joint winners of the contested competition.

Preparing your prints for competition

There are several colour and monochrome print competitions to which the general rules below apply, unless otherwise specified.

For most club competitions, prints can be up to a **maximum size of 500mm x 400mm including the mount (either landscape or portrait)**. This size is also suitable for entering any of your prints into the annual YPU competition, and this is the standard laid down by the PAGB. NB the thickness of the mount (all mount board plus the print) may not exceed 4mm for YPU entries.

There is one competition for which the print size is more specific.

- **The Lynne Denton Portrait competition**

For the **Lynne Denton Portrait competition**, the actual print size should be **no larger than A4 (210mm x 297mm)** and this print can then be presented on a mount no larger than **500mm x 400mm**.

Presentation of prints

Prints produced from film, slides and digital images are accepted for the print competitions.

For competition purposes the prints are all displayed together on the competition night. They are presented one at a time, on a light box, so the club members can view them individually as the judge makes his/her comments. It is, therefore, an advantage for prints to be large enough to view from a distance. Prints must be suitably mounted on card so they are well presented and will stand rigidly on the light box and can be viewed to their best advantage.

Labelling Print entries

Prints **must be correctly labelled** please, to help the competition secretary with the paperwork.

As shown below prints should have the name of the competition and an appropriate title written **on the back** of the mount in the top left-hand corner. If required, it should also give the category to which the print is to be judged (e.g. for the Harry Pitts Competition).

At the time a member pays his/her yearly subscription, a number will be allocated to that member for identification when entering print competitions. This is the only way a print can be identified to the author. The **authors name MUST NOT** be shown on any part of the print or on the rear of the print. For example:

Author: 55c
Competition: Colour print
Title: Greek village at noon.
Category: Pictorial



After the authors identification number the type of print should also be shown:

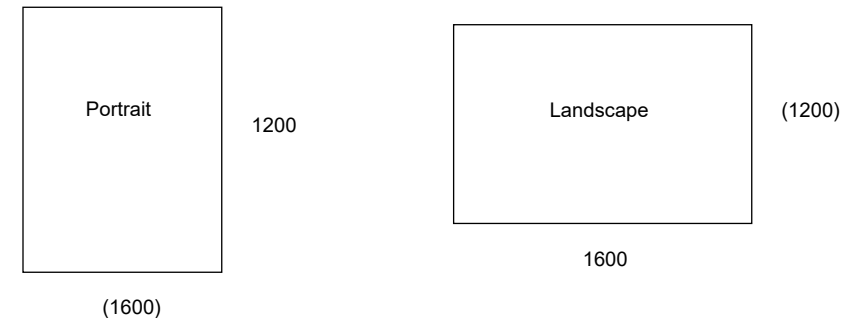
C – Indicates a colour print eg. 55c
M – Indicates a mono print eg. 55m

The reverse side of the mount must be clearly labelled as above. When handing in prints a "Competition Entry Form" must be completed and handed in with the prints for the entrant's identification. See page 23 for an example of the form.

Preparing your digital images for competition

The file specifications for a digital image are currently as follows (but see note at the end of this section):-

- The image **must** be a jpeg format, size 1600 x 1200 pixels, sRGB profile.
- Landscape files – the long horizontal side should be 1600 pixels, making the other side a ratio to this, but it cannot be over 1200 pixels.
- Portrait files – the long vertical side should be 1200, making the other side a ratio to this, but it cannot be over 1600 pixels.



All images will show a black surround when projected.

If you wish to add a border to your projected image (e.g. a thin white border), this is acceptable, so long as the image including the border does not exceed the size as above.

In Photoshop CC, you can resize an image as follows:

From the 'Image' menu, select 'Image Size'. Make sure the drop down menu is set to 'Pixels', then adjust the height or the width as required, eg for landscape images, a maximum size of 1600 pixels as above.

Save your file as a jpeg; the file name should be the image number, your initials, then the title of the image:

00_CW_Flowers.jpg

00_then your initials_then the image title.jpg

The files should then be burnt onto a CD (do not use a DVD disk), saved on to a memory stick to be handed in for the competition or emailed to the competition secretary by the required hand-in date.

For CD:

The entrants name and the name of the competition should appear on the front of the CD. Please do not use hard tipped pens such as a ballpoint pen. Permanent marker pens are recommended such as a Pilot CD marker pen. **Do not** use small labels on the front of the CD as these can come off and jam the CD reader within the computer. If you wish to use a label then it should be a full-faced label with a centre hole.

For memory stick:

Please either attach a tag to your memory stick with your name on it, or hand it in in a labelled envelope.

By email:

Entries can also be emailed or sent via wetransfer.com to:

entries@pudseycameraclub.co.uk

Please note the digital image will be projected as presented.

Important note: From 2017/18 onwards anyone entering digital image to the annual YPU (Yorkshire Photographic Union) exhibition should be aware that the size has increased to:

1600 x 1200

This size will also be required for any imaged entered into PAGB competitions.

Print Competitions

There are several competitions which are held and finalised on one night and there are also print competitions which have three rounds – each round being held on a separate club night. The competitions are listed in the syllabus and also fully explained within this handbook.

Print competitions for new or less experienced members

There is a **'Intermediate'** section which precedes each round of the Open Colour / Monochrome print competitions for less experienced photographers and new members, however a new or less experienced member can, if they wish, enter the Open Colour / Monochrome competitions but not both, details as follows:

Three Round colour print competition – 'Intermediate' section

The entry requirements, judging and marking are exactly the same as for the Open section of this competition but the 'Intermediate' entries will be judged against other 'Intermediate' entries.

Three Round monochrome print competition - 'Intermediate' section

The entry requirements, judging and marking are exactly the same as for the Open section of this competition but the 'Intermediate' entries will be judged against other 'Intermediate' entries.

The overall Intermediate winner in the colour and monochrome sections will receive **The David Horner Award**

Any individual monochrome print scoring a maximum of 20 points in this competition will qualify for the J W Walker Cup for the best monochrome print of the season.

Any individual colour print scoring a maximum of 20 points in this competition will qualify for the Eric Armstrong Shield for the best colour print of the season.

The overall winner of the 'Intermediate' monochrome or colour print competition is eligible as an 'Intermediate' for two years and then must move on to enter the 'Open' print competition.

Three Round Monochrome Print competition – Open section, Dave Collins Memorial Trophy

This print competition can be entered by **all members**, however new members can enter the **'Intermediate'** section if they wish to compete with less experienced photographers (see above for details).

Entry requirements:

There are **three rounds per season**. Members can enter three monochrome prints per round. Monochrome means 'tones of one colour' but some judges do prefer pure black and white images. See page 4 for a full definition.

Pictures should be **no larger than 500mm x 400mm including the mount**

Judging:

The judge will be invited to give comments and then give a mark out of 20 for each individual print.

The winner:

The round winner will be the member with the highest score out of 60 at the end of the round.

The overall competition winner with the highest aggregate score over three rounds (possible maximum score 180 points) will be awarded the **Dave Collins Memorial Trophy**.

Any monochrome print scoring a maximum of 20 points in this competition will qualify for entry to the J W Walker Cup for the best monochrome of the season.

Three Round Colour Print competition – ‘Open’ section, The Pudsey Trophy

This competition can be entered by all members, however new members can enter the ‘Intermediate’ colour print competition if they wish to compete with less experienced photographers (see page 10 for details).

Entry requirements:

There are three rounds per season. Members can enter three colour prints per round.

Pictures should be **no larger than 500mm x 400mm including the mount**

Judging:

The judge will be invited to give comments and then give a mark out of 20 for each individual print.

The winner:

The round winner will be the member with the highest score out of 60 at the end of the round.

The overall winner with the highest aggregate score over three rounds (possible maximum score 180 points) will be awarded the **Pudsey Trophy**.

Any colour print scoring a maximum of 20 points will qualify for entry to the Eric Armstrong Shield for the best colour print of the season.

Lynne Denton Rosebowl

This is a **Portrait** print competition and is held on one night.

Colour or monochrome prints can be entered.

Entry requirements:

A maximum of 3 prints (monochrome or colour) in the **portrait category only**. Members can enter a mixture of monochrome and colour prints (but only three in total)

The actual print size should be **no larger than A4 (210mm x 297mm)**. This can then be presented on a **mount no larger than 500mm x 400mm**.

Judging: There will be no individual marks given. After giving his/her comments on each print, the judge will select **one final ‘winner’**.

If the winner is a monochrome print it will qualify for the J W Walker best monochrome of the season competition **in the following year**. If the winner is a colour print it will qualify for the

Eric Armstrong Shield best colour print of the season competition **in the following year**. The winner may if they wish re-print the winning picture to a larger size (including **mount no larger than 500mm x 400mm**).

Harry Pitts Trophy

This is a print competition for colour and monochrome prints and it is held on one night.

Entry requirements:

A maximum of four prints (monochrome, colour or mixed)

Each print must be in a different category. **Please see the section on competition categories for guidance**. E.g. photojournalism, portrait, still life, pictorial.

Pictures should be **no larger than 500mm x 400mm including the mount**.

Judging:

After giving comments on each print, the judge will give each print a mark out of 20. The winner will be the member with the highest score out of 80.

Any monochrome print scoring a maximum of 20 points will qualify for the J W Walker Cup for the best monochrome print of the season or any colour print scoring a maximum of 20 points will qualify for the Eric Armstrong Shield for the best colour print of the season

JW Walker Print Competition

This competition is held at the end of the season and is awarded to the best monochrome print of the season which has been entered in any of the Pudsey Camera Club print competitions.

Any monochrome print which has been awarded the maximum of 20 marks will automatically qualify for the JW Walker Cup. Prints attaining 20 marks may be taken from the ‘Intermediate’ and ‘Open’ competition rounds.

In addition, any member who has entered monochrome prints in the Harry Pitts and three round monochrome print competitions in the same year, may select one of these prints of his/her choice to enter into the JW Walker Print Competition (it does not matter what score these prints have previously received).

Pictures should be **no larger than 500mm x 400mm including the mount**.

On the competition night all qualifying prints will be grouped together.

The judge will be invited to give comments on each individual print and will then select one print as the ‘winner’. The winner will receive the J W Walker Cup.

The winner of the previous year’s Lynne Denton Rosebowl is also eligible to enter this competition (if the winning print was monochrome) and may if they wish re-print the winning picture to a larger size (including **mount no larger than 500mm x 400mm**) for entry into the J W Walker best monochrome print of the season competition.

Eric Armstrong Shield

This competition is held at the end of the season and is awarded to the best colour print of the season which has been entered in any of the Pudsey Camera Club print competitions.

Any colour print which has been awarded the maximum of 20 marks will automatically qualify for the Eric Armstrong Shield. Prints attaining 20 marks may be taken from the 'Intermediate' and 'Open' competition rounds.

In addition, any member who has entered colour prints in the Harry Pitts and three round colour print competitions in the same year, may select one of these prints of his/her choice to enter into the Eric Armstrong Shield Competition (it does not matter what score these prints have previously received).

Pictures should be **no larger than 500mm x 400mm including the mount.**

On the competition night all qualifying prints will be grouped together.

The judge will be invited to give comments on each individual print and will then select one print as the 'winner'. The winner will receive the Eric Armstrong Shield.

The winner of the previous year's Lynne Denton Rosebowl is also eligible to enter this competition (if the winning print was colour) and may if they wish re-print the winning picture to a larger size (including **mount no larger than 500mm x 400mm**) for entry into the Eric Armstrong Shield best colour print of the season competition.

Digital Projected Image competitions

There are several competitions which are held and finalised on one night and there are also digital projected image competitions which have three rounds – each round being held on a separate club night. The following explains these competitions.

The Three Round Digital Projected Image Competition

This competition can be entered by all members. There are two sections, the Intermediate and the Open. Members should specify if they wish to enter the intermediate section otherwise entries will be assumed to be to the open section.

Entry requirements:

There are three rounds per season.

Members can enter three images per round. These can be colour or monochrome.

Judging:

The judge will be invited to give comments and then give a mark out of 20 for each individual digital image.

The winner:

The round winner will be the member with the highest score out of a possible 60 marks at the end of the round.

The overall winner of the open will be the member with the highest aggregate score, over three rounds (possible maximum score 180 points) and they will be awarded **The Kevin Walsh Cup**.

The winner of the intermediate section will receive an award.

The Michael P Diffley Memorial Trophy Competition

Members may enter up to four digital images each in a different category in this competition. The competition is on one night. Digital images must follow the file specifications for a digital image.

Images which do not fit the category they have been placed in, will lose marks, so choose carefully.

Judging:

The judge will be invited to give his comments and marks will be given out of 20 for each digital image.

The winners:

The member with the highest score out of a possible 80 marks in the digital projected image competition will be awarded the **Michael P Diffley Memorial Trophy**.

Any image scoring 20 will be eligible to enter the following year's Best Digital Image competition.

Best Digital Image of the season

This competition is held at the end of the season and is awarded to the best digital image of the season which has been entered in any of the Pudsey Camera Club digital competitions.

Any digital image which has been awarded the maximum of 20 marks will automatically qualify for this award. Images attaining 20 marks may be taken from the 'Intermediate' and 'Open' competition rounds.

In addition, any member who has entered images in the three round digital competitions in the same year, may select one of these images of his/her choice to enter into the competition (it does not matter what score these images have previously received).

On the competition night all qualifying images will be shown.

The judge will be invited to give comments on each individual image and will then select one as the 'winner'. The winner will receive a trophy.

Any images scoring 20 in the previous year's Michael P Diffley Trophy will also be eligible to enter this competition.

The Butcher's Arms Pudsey Shield Competition

This is a digital projected image competition.

Members may submit up to four images in each set subject and set theme category. The set subjects and set themes are the four set subjects and the four set themes for the forthcoming season's Interclub Colour Image Group competition and appear on the Pudsey Camera Club syllabus.

Voting is by a show of hands and members must only vote once in each category. Therefore, members must consider all the digital images in each category and then vote for the one they consider the best in that category.

Round 1:

The set subjects and set themes will be shown separately. The digital image with the highest number of votes in each of the set subjects and each of the set themes will proceed to the final. Should two or more images receive equal highest number of votes, both images will go through to the final.

The Final:

The winning image in each of the set subjects and each of the set themes will be shown. The image obtaining the highest number of votes will be the winner.

Tie Break:

Should two or more digital images receive the highest number of votes, then those images will be shown again and a second ballot will take place.

The winner will hold **The Butchers Arms Pudsey Shield** for one year. Please refer to syllabus for Set subjects and Set themes for that year. Please see page 5 within this handbook on Competition Categories to understand how the categories for set themes are defined.

Other Competitions

The Challenge Cup

This award is to recognise not only talent and expertise but hard work, enthusiasm and dedication within the Club.

The Challenge Cup Trophy is awarded to the club member who has accumulated the highest number of aggregate marks in the season in the three rounds of the open colour print, open monochrome print, Harry Pitts print, and three round digital projected images competitions.

Interclub Colour Group Competition

There are a number of camera clubs in the West Yorkshire area, including Pudsey Camera Club, which are members of the Interclub Colour image group ("the Interclub").

Each season these clubs hold four rounds of an Interclub. Each club can submit five images per round, one image in each of the chosen set subject/set theme and three other images in the general categories.

There are agreed set subjects and set themes for the four rounds of the Interclub each year. The four host clubs each choose a set subject for the competition round they will host. The set subjects and set themes are printed on the Club syllabus each year, along with the dates and venue for each round.

Members are usually informed a season in advance so that they can compile their entries. Several members of Pudsey CC are nominated as a Selection Committee to select images for the Interclub competition rounds. The images which are selected may have been high scoring images from our club competitions but members can also submit images for selection which have not been previously seen. Pudsey have done quite well in the Interclub competition in the past and with our growing membership it is hoped that more members will enter digital images and that Pudsey will continue to improve their position in the Interclub.

The images are judged in the same way as other competitions and are commented on individually and given a mark out of 20.

The winner of the round is the club with the highest score.

The club with the highest aggregate score of the season wins the prestigious Interclub Trophy and there are also awards for individual authors.

This competition is digital images only.

You don't have to have an image in the competition to attend and enjoy the evening at the various venues. All members are welcome and the standard of judging and photography is very high so there is a lot to learn! There is usually a visit to a pub afterwards. When it is our Clubs turn to host the Interclub members are invited to help with the organisation on the night.

Frequently Asked Questions

How much will it cost me to join the club?

The annual subscription fee is paid at the start of the season in September.

This fee helps to pay for equipment, rent for the club room, competition judges, lecturers' fees and expenses. Each member then pays an entry fee if they attend the weekly meeting. There is a raffle on every Club night and each member gets a free ticket with their entry fee. Tea, coffee and biscuits are provided during the evening at a small cost.

Any donations of Raffle prizes are gratefully received (wine, chocolates, photographic materials etc.).

Do I need an expensive camera to be a member?

Photography is not a cheap activity but obviously it is the individual member's choice, how much they spend on equipment and processing. You don't even need a camera to be a member. As a new member, you may want to ask for advice about what camera to purchase. There are some practical nights when club equipment is available to members e.g. laptop, lighting, flash facilities, backdrops, mount cutting equipment etc. Members are required to use their own photography equipment if they want to take photographs on practical nights or trips out. Members who want to enter print competitions will obviously have the expense of printing and mounting their entries.

Do members need to come to every meeting?

Members can attend all or any of the sessions on the syllabus as long as they have paid the annual subscription fee.

You may not want to participate in any competitions but may simply want to come along to enjoy, observe and learn.

What should I remember when I want to enter a competition?

- You must have paid your full yearly subscription.
- Your entries must be handed in two weeks in advance or before the two-week deadline, unless otherwise notified.
- That all your prints must be labelled with:
 1. the author's membership number (prints only)
 2. the title of the image
 3. the category of the image (if appropriate for the competition)
 4. the competition title (e.g. Monochrome/Colour/Intermediate/Open/print)
- Prints and digital image CDs must be collected after the competition, or the secretary notified if this is not possible.

Can a print or digital image be entered in more than one competition?

Yes – a print or digital image is eligible providing it has not been entered in the same competition previously.

For example, a print entered in the three round print competition may be entered in the Harry Pitts Competition, but members cannot submit the same image in more than one three round competition, e.g. if an image has been entered in a three round print competition the same image cannot then be entered into a three round digital projected image competition.

Why there is a maximum size for print mounts?

The maximum mount size for **Pudsey Camera Club** competitions is 500mm x 400mm as this is a standard print size for camera club competitions. Mounts and prints can be smaller, however.

Are there any social events?

These are usually announced in advance on Club nights. Friends, partners and spouses are always welcome to social events with members. If members have suggestions for social events, please mention them to anyone on the committee.

Weekly Butcher's Arms visit - Several members enjoy a drink in the Butcher's Arms on Thursday evening after the Club meeting. All members are welcome. It is a social time and members can meet in a more informal setting. Further social events are often 'hatched' at these times!

Photography Outings - The Club arrange several visits to places of interest to give members opportunities to practise their photography as a group and exchange ideas and knowledge. Arrangements for these visits will be announced in advance on a Club night. Transport is usually shared by those who want to go and provided by members willing to drive. **Members without transport should pay their share of petrol costs.** The choice of venue for visits usually depends on popular suggestion and the weather!

Awards Evening

At the end of the season there is a Special Presentation evening, usually involving a meal or buffet and maybe a Special guest to present the Awards to competition winners.

Annual General Meeting

At the end of the season the club holds an AGM and this is open to all members. This meeting is chaired by the President of the Club and the Officers of the Committee will give their annual reports and officers will be nominated and elected. Members will have the opportunities to put forward their suggestions and ideas concerning the Club at this meeting so it is important to try and attend.

Can I use other persons image / negative / print?

NO, all work entered into any competition must have been composed / captured (taken) by you, therefore your own work.

Useful websites

Pudsey Camera Club does not endorse any of these websites they are given for your information only.

Associations and Clubs

<http://www.pudseycameraclub.co.uk/pcc/> Pudsey Camera Club

<http://www.ypu.org.uk/> Yorkshire Photographic Union

<http://www.pagb-photography-uk.co.uk/> Photographic Alliance of Great Britain

<http://www.rps.org/> Royal Photographic Society

Retailers

<http://www.wexphotographic.com> for equipment etc, online store

<http://www.dalephotographic.co.uk/> for equipment etc, Leeds store

<http://www.camerapricebuster.co.uk/> useful for price comparison

<http://www.proamimaging.com/> for prints, Bradford based

<http://dscourlabs.co.uk/> for prints, online store

<http://www.paperspectrum.co.uk/> for pre-cut mount board, backing board and supplies

Other clubs, Societies, Awards and Distinctions

Yorkshire Photographic Union ("YPU")

Pudsey Camera Club is a member of the Yorkshire Photographic Union ("YPU"). There are some 50 clubs in Yorkshire affiliated to the YPU who all benefit from the services provided by the YPU, the main ones being the panel of judges available for judging club and Interclub competitions, the panel of speakers and lecturers available to clubs, and organising the annual exhibition. The YPU is then a member of the Photographic Alliance of Great Britain ("PAGB") which forms a collective of clubs and unions over Great Britain.

The YPU holds an annual competition and an exhibition. All members can enter the YPU annual digital and print competitions regardless of whether they have entered any Club competitions. However, members should remember that prints are required well in advance for this competition and will be kept for the duration of the exhibition and therefore will not be available for any club competitions which are scheduled around the same time. Members should consider producing duplicate images if entering the YPU. Further details of the competition can be obtained from the club's YPU delegate.

The YPU stipulates that prints should be mounted to 500mm x 400mm for their annual competition (and a maximum thickness of 4mm). The print can be **any size** but it must be presented in the correct size mount for display purposes. This is the same size as our print competitions.

Many members enjoy the YPU exhibition every year and travel as a group to the elected venue.

Photographic Alliance of Great Britain (PAGB) Awards for Photographic Merit

The **Awards** are open to all members of Clubs affiliated to the PAGB through their Federations and are at three levels:

- **Credit** (CPAGB) - Blue badge and certificate
- **Distinction** (DPAGB) - Red badge and certificate
- **Master** (MPAGB) - Gold badge and certificate

They are held for life without any annual fee and holders are entitled to use the designated letters after their name (so long as they remain a member of an affiliated camera club).

Qualification

All applicants must pre-qualify in accordance with their federation's criteria as having supported federation photographic events e.g. the YPU competitions. This support must have been given for a minimum of 2 years for CPAGB, 3 years for DPAGB and 5 years for MPAGB from current active photographers. A retrospective period of 10 years may be considered.

The Royal Photographic Society Distinctions

When you work towards a distinction you will improve your photographic skills and also know that once you have been successful the quality of your work will be recognised worldwide.

Distinctions are awarded either on the basis of a portfolio of work which may be photographic images or it may be research, or by successful completion of a recognised course.

There are three levels of distinction and, in addition, the Imaging Scientist Qualifications which are specifically aimed at engineers, scientists and technologists and provide vocational qualifications relevant to a professional career in imaging science.

The three levels of Distinction are:

- Licentiate: The Licentiate (LRPS) is normally the entry level Distinction and is awarded for a good level of basic skill and competence.
- Associateship: The Associateship (ARPS) is awarded for a high standard of technical competence and individual creative ability.
- The Fellowship: The Fellowship (FRPS) is awarded for exceptional standards of excellence and distinguished ability.

For further details of these see the website for each of the above.

Document History

Date	Ver	Amendment	Amended by
23.09.15	1.8	Alteration to size of pixels of projected digital images.	D Turner
23.09.15	1.8	Alteration to size of print mount.	D Turner
23.09.15	1.8	The Dave Turner Trophy is now The M P Diffley Memorial Trophy.	D Turner
23.09.15	1.8	Slides are no longer eligible for The Butcher Arms Pudsey Shield Competition.	D Turner
23.09.15	1.8	Slides are no longer eligible for The Challenge Cup.	D Turner
23.09.15	1.8	The President's Enprint Competition is no longer held.	D Turner
04.06.16	1.9	Revised rule – Natural History	C Marshall
13.10.17	2.0	Revised handbook; no further slide competitions; changes to print competitions; revised sizing for Lynne Denton competition	C Marshall
22.10.17	2.1	Revised sizing for YPU and PAGB digital images	K McLeod
01.08.18	2.2	Revert to 3 round print competitions	K McLeod
31.10.18	2.3	Revised sizing for all digital images	K McLeod

Example of Competition Entry Form

Pudsey Camera Club Competition Entry

Entrants' number for the Club Season 20__ / 20__

Colour* / Monochrome * Digital* (*delete as necessary)

Entrants Name.

Competition Name.

Print Title: 1.

Print Title: 2.

Print Title: 3.

Print Title: 4.

It was ruled at the PCC 2008 AGM that with all future print competitions that the entrants name should not appear on the rear of the print. On paying full subscriptions at the start of the club season, each member will be given a unique number which should be placed on the rear of the print together with the title of the print. The print must be handed into the print secretary with the completed form a minimum of 2 weeks before the competition date.